

♩ = 100

Mary, Sarah, Sadie

Margaret

Ensemble

8

1. | 2.

S. 1

S. 2

A.

I re-member the breeze as it

16

S. 1

S. 2

A.

blew off the bay I re mem-ber the green hills in spring The smell of the morn-ing the

24

S. 1

S. 2

A.

cold of the stars I re mem ber and I sing I sing for the mem'ries so

32

S. 1

S. 2

A.

clear in my mind. I sing so I'll not for - get them. I sing for the

40

S. 1
long - ing I sing for home and what we leave be - hind

S. 2

A.

47

S. 1
si re

S. 2

A.

56

S. 1
member the day when the boysailed a - way I re member I thoughtI was dy - ing The

S. 2

A.

64

S. 1
pain in my hear like a great rol-ling wave and mytears like an oc - ean of cry- ing I

S. 2

A.

72

S. 1
sing for the memries so clear in my mind I sing so I'll not for - get them.

S. 2

A.

80

S. 1
I sing for long-ing I sing for home and what we leave be -

S. 2

A.

87

S. 1
hind

S. 2

A.

96

S. 1
I re-mem-ber the first time that our ship caught the wind I re-

S. 2

A.

103

S. 1
mem-ber my first night at sea I re-mem-ber the sky a

S. 2

A.

109

S. 1
car-pet of jewels and I knew I was where I should be I

S. 2

A.

115

S. 1
sing for the mem'ries so clear in my mind I sing so I'll not for - get them

S. 2

A.

122

S. 1
I sing for the long - ing I sing for home and what we leave be -

S. 2

A.

$\text{♩} = 72$

130

S. 1
hind

S. 2

A.

138

S. 1

S. 2
The
The

A.

148

S. 1
curs-ing the yel - ling the stink of his breath the way that he loved me felt
way that hetouched me the way that I cried the way that I felt some-thing

S. 2

A.

157

S. 1
 some-thing like death I re mem-ber things too
 dy - ing in side I re mem-ber things too

S. 2

A.

166

S. 1
 — They're so clear in my mind I'm hap - py to say that I've
 — But I wish I did not That was a life that is

S. 2

A.

174

S. 1
 left them be - hind! bet - ter for -

S. 2

A.

♩ = 100

185

S. 1
 got. I re - member my

S. 2

A.

193

S. 1
Fred' rick so brave and so dear I re-mem-ber the way that he held me I re-

S. 2

A.

200

S. 1
member how death came and stole his last breath I

S. 2

A.

208

S. 1
sing for the mem'ries so clear in my mind though I wish that I could for - get them

S. 2

A.

216

S. 1
I sing for long - ing I sing for home so much we leave be

S. 2

A.

223

S. 1
hind And what we leave be - hind

S. 2

A.

228

S. 1

S. 2

A.

This musical score consists of three staves, labeled S. 1, S. 2, and A. Each staff begins with a treble clef. The music is composed of seven measures, each containing a whole rest. The staves are connected by a brace on the left side. The number 228 is written above the first staff.