

What We Leave Behind Reprise

Spirit pirates, Anne

$\text{♩} = 115$

PIANO

Ped.

7

S. 1

1. 2.

I re mem-ber the

PNO.

Ped. Ped. Ped. Ped.

15

S. 1

breeze as it blew off the bay I re mem-ber the green hills in spring The smell of the

PNO.

Ped. Ped. Ped. Ped.

23

S. 1

morn-ing the cold of the stars I re mem ber and I sing I sing for the

PNO.

Ped. Ped. Ped. Ped.

31

S. 1

mem'ries so clear in my mind. I sing so I'll not for - get them. I

PNO.

Ped.

39

S. 1

sing for the long-ing I sing for home and what we leave be - hind

PNO.

Ped.

46

S. 1

PNO.

Ped.

53

S. 1

PNO.

Ped.

60

S. 1

PNO.

Ped. Ped. Ped. Ped.

68

S. 1

PNO.

I sing for the mem'ries so clear in my mind I

Ped. Ped. Ped. Ped.

76

S. 1

PNO.

sing so I'll not for - get them. I sing for long - ing I sing for

Ped. Ped. Ped. Ped. Ped.

84

S. 1

PNO.

home and what we leave be - hind

Ped. Ped.

91

S. 1

PNO.

Musical score for measures 91-93. The vocal line (S. 1) is mostly silent with rests. The piano accompaniment (PNO.) features a melodic line in the right hand and a bass line in the left hand, both with slurs and ties.

94

S. 1

PNO.

Musical score for measures 94-97. The vocal line (S. 1) is mostly silent with rests. The piano accompaniment (PNO.) features a melodic line in the right hand and a bass line in the left hand, both with slurs and ties. The piece concludes with a double bar line.