

♩ = 120

GRACE, RUSSLA, SUSAN

GHOSTLY PIRATES

GHOSTLY PIRATES

8

S. 1

S. 2

A.

17

1.2. 3.

S. 1

S. 2

A.

f

The

25

S. 1

S. 2

A.

on - ly life that mat-ters and the on - ly life that's true The on - ly life that mat-ters is the

31

S. 1

S. 2

A.

one lived well by you You can live out on the oc - ean or ne-ver sail the

36

S. 1
sea The on - ly life that mat-ters is a life that's free the on - ly life that

S. 2

A.

42

S. 1
mat-ters is a life that's free On-ly life that counts at all is

S. 2

A.

49

S. 1
one that you con - trol The on - ly life that mat-ters is the one that makes you

S. 2

A.

54

S. 1
whole If you ne-ver sail the oc - ean or make the sea your home the

S. 2

A.

59

S. 1
on-ly lifethat mat-ters is a life you call your own the on-ly lifethat mat-ters is a

S. 2

A.

♩ = 80

65

S. 1

S. 2

A.

life you call your own

73

♩ = 72

ff

S. 1

S. 2

A.

Set a-side your need - le Stow a-way your ket - tle Put a-way your pet-ti-coats and

Set a-side your need - le Stow a-way your ket - tle Put a-way your pet-ti-coats and

Set a-side your need - le Stow-a-way your ket - tle Put a-way your pet-ti-coats and

78

S. 1

S. 2

A.

lay a-way your lace Sail in-stead on the ris - ing tide Sail in-to the

lay a-way your lace Sail in-stead on the ris - ing tide Sail in-to the

lay a-way your lace Sail in-stead on the ris - ing tide Sail in-to the

82

♩ = 150

S. 1

S. 2

A.

set - ting sun with the sea in your hair and the

set - ting sun

set - ting sun

86

S. 1

S. 2

A.

wind in your face

91

S. 1

S. 2

A.

The on - ly life that mat-ters and the on - ly life that's

The on - ly life that mat-ters and the

97

S. 1

S. 2

A.

true The on - ly life that mat-ters is the one lived well by you You can

on - ly life that's true The on - ly life that mat-ters is the one lived well by

102

S. 1

S. 2

A.

live out on the oc - ean or nev-er sail the sea The on - ly life that mat-ters is a

you You can live out on the oc - ean or nev-er sail the sea The on - ly life that

108

S. 1

S. 2

A.

life that's free The on - ly life that mat-ters is a life that's free

mat-ters is a life that's free The on - ly life that mat-ters is a life that's free

115

S. 1

S. 2

A.

124

S. 1

S. 2

A.

132

S. 1

S. 2

A.

ff You can live out on the

p On - ly One life On - ly

On - ly One life

138

S. 1

S. 2

A.

oc - ean or nev-er sail the sea The

One life On - ly One the

On - ly One life On - ly One The

ff ♩ = 84

144

S. 1

S. 2

A.

on - ly life that mat-ters is a life that's free *ff* One life to call your own

on ly life that mat-ters is a life that's free One life to call your own

on - ly life that mat-ters is a life that's free *ff* ♩ = 150

151

S. 1

S. 2

A.

One course to set *p* One voyage to make a lone Nev - er for - get that..

One course to set *mp* One voyage to make a lone Nev - er for - get that

159

S. 1

S. 2

A.

167

S. 1

S. 2

A.

The on - ly life that mat - ters and the on - ly life that's true The on - ly life that

The on - ly life that mat - ters and the on - ly life that's true The

173

S. 1

S. 2

A.

maters is the one lived well by you You can live out on the oc - ean or never sail the

on - ly life that matters is the one lived well by you You can live out on the oc - ean or

179

S. 1

S. 2

A.

sea The on - ly life that matters is a life that's free The on - ly life that matters is a

never sail the sea The on - ly life that matters is a life that's free The on - ly life that

186

S. 1

S. 2

A.

life that's free The on - ly life that

mat - ters is a life that's free The on - ly life that

191

S. 1
mat - ters is a life that's free

S. 2
mat - ters is a life that's free

A.
mat - ters is a life that's free

Detailed description: The image shows a musical score for three voices: Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto (A.). The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The lyrics are "mat - ters is a life that's free". The vocal lines are written in treble clef with a soprano range. The piano accompaniment is written in treble clef with a bass range. The score consists of seven measures. The first measure is marked with the number 191. The lyrics are placed below the vocal lines, with hyphens indicating syllables that span across measures. The piano accompaniment consists of a simple harmonic line with quarter and half notes.