

# The Ballad of Susan Grant

Steighner

♩ = 100

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 100. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings are present below the piano part.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

5 *f*

Musical score for measures 5-8. The vocal line begins with the lyrics "I was". The piano accompaniment continues with the same eighth-note pattern. Pedal markings are present below the piano part.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

9

Musical score for measures 9-12. The vocal line continues with the lyrics "stand - ing there at my of - fice win - dow look - ing at the sky". The piano accompaniment continues with the same eighth-note pattern. Pedal markings are present below the piano part.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

13

Musical score for measures 13-16. The vocal line continues with the lyrics "See - ing my self re - flect ed as I won - dered why". The piano accompaniment continues with the same eighth-note pattern. Pedal markings are present below the piano part.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

17

could - n't get a head I did - n't feel con - tented I

Ped. Ped. Ped. Ped.

21

sud - den - ly un - der - stood the choice that my life pre - sent - ed

Ped. Ped. Ped. Ped.

25

List - en to the voice that says take con trol

Ped. Ped. Ped. Ped.

30

Make the on - ly choice that will fin - ly make you whole

Ped. Ped. Ped. Ped.

34

Fail - ure's not an op - tion If you make the choice to be

The musical score for measures 34-37 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a right hand with a flowing eighth-note pattern and a left hand with a steady eighth-note bass line. Pedal markings are present below the piano part.

Ped. Ped. Ped. Ped.

38

True to your - self Mov - ing for - ward free True to your -

The musical score for measures 38-42 continues the vocal and piano parts. The vocal line includes the lyrics "True to your - self", "Mov - ing for - ward", "free", and "True to your -". The piano accompaniment maintains its rhythmic pattern with consistent phrasing and pedal markings.

Ped. Ped. Ped. Ped. Ped.

43

self Mov - ing for - ward free

The musical score for measures 43-46 shows the vocal line continuing with the lyrics "self", "Mov - ing for - ward", and "free". The piano accompaniment features a consistent eighth-note accompaniment with phrasing slurs and pedal markings.

Ped. Ped. Ped. Ped.

47

The musical score for measures 47-50 shows the vocal line with a long note followed by rests. The piano accompaniment continues with its characteristic eighth-note pattern and phrasing, ending with a double bar line.

Ped. Ped. Ped. Ped.