

♩ = 102

Russla

Grace, Elissa

Sarah

8

f

S. 1

S. 2

A.

1 When the great storm comes When the great winds blow

2 When the great fear comes and you want to flee

11

S. 1

S. 2

A.

When the darkn - ness cov - ers ev' ry thing you know

When you lose your strength to un - cer - tain - ty

13

S. 1

S. 2

A.

You can turn a - side or stand your ground

You can make a choice You can find your voice

15

ff

S. 1

S. 2

A.

ff Hold to what's true

ff

Hold to what's true

18

S. 1 Stay the course_ Move a - head with - out fear or_ re - morse_

S. 2 Stay the course_ Move a - head with - out fear or_ re - morse_

A. Stay the course_ Move a - head with - out fear or_ re - morse_

21

S. 1 Set your sights on the hor - i - zon line and sail

S. 2 Set your sights on the hor - i - zon line and sail

A. Set your sights on the hor - i - zon line and sail

24

S. 1 a - - - - - way_

S. 2 a - - - - - way_

A. a - - - - - way_

26

S. 1 [1.]

S. 2 [1.]

A. [1.]

32

S. 1 The course may be un - clear The

S. 2 The course may be un - clear The

A. The course may be un - clear The

35

S. 1 way may not be cer - tain a lit - tle drop of

S. 2

A.

38

S. 1 fear is now an end - less

S. 2

A.

Ballad of the Pirate Queens: The Only Life Steighner

41

S. 1 oc-ean

S. 2

A.

50

S. 1 Hold to what's true stay the course_ Move a - head without

S. 2

A.

Hold to what's true Stay the_ course_ Move a_ head with - out

53

S. 1 fear or_ re - morse_ Set your sights on the hor - i - zon line_ and

S. 2

A.

fear or_ re - morse_ Set your sights on the hor - i - zon line_ and

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56

S. 1
sail a - - - - -

S. 2

A.
sail a - - - - -

58

S. 1
way

S. 2

A.
way

60

S. 1
sail a - - - - -

S. 2

A.
Sail a - - - - -

62

S. 1
way

S. 2

A.
way

63

S. 1

S. 2

A.