

# Ballad of Handsome John, part 1

Steighner

$\text{♩} = 150$  **2** | 1. **2** | 2. **2** | *f*

ELISSA

SADIE

Baritone Solo

Baritone

Bass

Jack was born in a

9

S. 1

A.

Bar. Solo

Bar.

B.

Lon-don broth-er a beardless boy when he went to sea Found his way to A - mer - i - ca

14

S. 1

A.

Bar. Solo

Bar.

B.

Grew to be a man in the Roy-al Na - vy You take the til-ler and I'll take the wheel

18

S. 1

A.

Bar. Solo

Bar.

B.

You can play the fid-dle and I'll dance a reel We'll tell the sto-ry and we'll sing the song

22

S. 1

A.

Bar. Solo

Bar.

B.

This is the bal-lad of hand - some John

27

S. 1

A.

Bar. Solo

Bar.

B.

Well, it's a short life and a mer-ry life

Well, it's a short life and a mer-ry life A

38

S. 1

A.

Bar. Solo

Bar.

B.

calm har-bor and a wil-ling wife a bot-tle of rum and a bed to lie in

calm har-bor and a wil-ling wife a bot-tle of rum and a bed to lie in

43

S. 1

A.

Bar. Solo

Bar.

B.

It's a good day to die, lads, a good day to die

It's a good day to die, lads, a good day to die

49

S. 1

A.

Bar. Solo

Bar.

B.

Jack, he took to the ship and the sea with the rhy thm of the waves like a lul - la - by

53

S. 1

A.

Bar. Solo

Bar.

B.

Climbed to the top of the high-est mast— Said "I'll be a sail-or 'till the day— I die

57

S. 1

A.

Bar. Solo

Bar.

B.

You take the til-ler and I'll take the wheel You can play the fid-dle while I dance a reel

61

S. 1

A.

Bar. Solo

Bar.

B.

We'll tell the sto-ry and we'll sing the song This is the bal-lad of hand - some

66

S. 1

A.

Bar. Solo

Bar.

B.

John

Well you can

2 1. 2 4

2 2 4

2 2 4

2 2 4

2 2 4

77

S. 1

A.

Bar. Solo

Bar.

B.

steal my sword and hide my cut-lass Break my blade and foul my gun and leave me stranded

steal my sword and hide my cut-lass Break my blade and foul my gun and leave me stranded

82

S. 1

A.

Bar. Solo

Bar.

B.

or the peace Just as long as you give me my pipe and

or the peace Just as long as you give me my pipe and

88

S. 1

A.

Bar. Solo

Bar.

B.

rum 'Cause it's a short life and a mer-ry life A

93

S. 1

A.

Bar. Solo

Bar.

B.

calm har-bor and a wil-ling wife a bot-tle of rum and a bod-ily

98

S. 1

A.

Bar. Solo

Bar.

B.

It's a good day to die, boys, a good day to die.

103

S. 1

A.

Bar. Solo

Bar.

B.

The musical score consists of five staves. The top staff, labeled 'S. 1', is in treble clef and contains a sequence of notes with dynamic markings '2' and '4'. It includes first and second endings. The other four staves, labeled 'A.', 'Bar. Solo', 'Bar.', and 'B.', are in bass clef and contain similar sequences of notes with dynamic markings '2' and '4'. The key signature for all staves is three sharps (F#, C#, G#).